

Merrick B.C. 1961

Chicago Ill
Nov 4. 1880.

Nov 6/80.

About copy.

✓

Received.
Mr. L

Chicago Ill.
Nov. 14 1880

Sup^t to Carson Art Gallery
Washington DC

Sir

Business
will call me to Washington the com-
ing Session of Congress - and my wife
desires to accompany me - principally
to study the Art treasures in your gallery.

I had understood while in your
city - that artists were allowed to study
your paintings - and under certain
restrictions - to make copies - if this is so
will you please inform me and
greatly oblige -

Respectfully
C. C. Merrick

= 43 Reaper Block =

Williams

1962

& Everett,

Boston Nov 5/80.

Nov 11/80.

about J. R. Tilton's
pictures.

✓

Exhibition in New York
will continue until the
first of December - In case
you should be in New York
or Boston we shall be
glad to have you see
the picture and also any
of your committee

We shall try to have
Mr. Titon name a low price
for a picture if it should
be wanted for your gallery

The large painting are
much finer than we thought
Mr. Condo painting

We will forward the
frame for the Bridgman
painting as soon as it is done

Yours, Respectfully,
William Brewster

1962

Received
Nov. 11
of the Adm. 11

Dorchester Nov 5th 1880
Mr. MacLure

Dear Sir

We send you this day a catalogue of Paintings & Water Colors which we have for sale. Painted by J R Linton of Rome - He is now in this country bringing his works for Exhibition & sale.

We thought possibly the Concord ~~and~~ Gallery of Arts might wish to have one of his best Pictures. When we close the Exhibition in New York we make an Exhibition of them in Boston. The

Moran J.

1963

Newark N. J.
Nov 5 / 80

Nov 8 / 80

Dellenbaughs picture
is all right

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr Wm MacLeod,
Curator,
Corcoran Gallery of Art,
Washington, D.C.

Newark Nov 5th 1880¹⁹⁶³

Recd & Ackd. Nov 8

Mr McLeod.

Your note recd Yesterday
The picture you allude to is all
right, & a very good & interesting
one. It was in the Spring Exhibition
of the Academy of Design.

Yours

Moran.

Williams

1964,

& Everett

Nov 5/80

Telegram

Accept offer for
Pictum.

✓

Recd. 1 1/2 p.m. Nov. 5;

101114

1964

AITY FIVE. BOSTON NOV. 5TH. WM. MACLEOD. CORCORAN ART GALLERY. WASHN. DC. YES WILL MAKE NEW FRAME AT ONCE AND SEND AS QUICKLY AS POSSIBLE. WILLIAMS. XIV COLLECT.

1764

Telegram

from William Everett

Nov. 5.

Williams
& Everett,

1965

Boston Nov 4/80

Nov 5/80

We have new frame
made as soon as
possible.

✓

For cheque in payment of
enclosed Bill please receipt
& return Bill

Yours Respectfully
William Everett

Recd & Ackd
Nov. 5. - no
cheque in the letter

Boston Nov 4th/80
Mr Mac Leod

Dear Sir

In reply
to your favour of the 1st
We remark that we
will have the new frame
made as soon as possible
& have it well done and
forwarded to you without
cost to you. Mr Bridgman
is now in Paris we expect
he will be in Boston this
winter and we will then send
you the full particulars of his
birth place & life relating to
his labors, we need the photographs
in good condition and enclose

No^c Entrée

1966

Jervis.

N.Y. Oct 6. 1880.

Nov 8 / 80.

Will send his
picture "Clouds"
for exhibition.

✓

1966

Recd
Sept. Nov 6Studio Building
51 N. 10th St. N.Y.
Oct. 6th 1880.

Mr. McLeod

My Dear Sir,

The delay in sending my picture, as I promised has been owing to certain formalities of the Custom House. It is however now in the hands of Mr. Milmont to whom I today gave instructions to send it to you and it will go tomorrow, as it is already boxed.

I don't know how ~~far~~ long you may wish to keep it but I presume if I should want it by and by I can have it by giving you proper notice. It is not probable I shall want it before you will be ready to return it.

I am only in town for a day. My address for some time to come will be Pondout N.Y.

I am going to New Haven tomorrow where I expect to meet H. K. Brown who I think is a friend of yours.

I have just been to see Holman
Hunt's picture "The Shadow of Death"
a picture containing all his usual
elaboration, all his excellencies as well
as his faults.

Very Sincerely yours

Jervis M^cEntee

Gellenbaugh
Ch. S.

1967,

N. Y. Nov 10. 1880.

Will forward picture
at once

✓

Booth's Theater Bldg. Recd. Nov. 5th 1967
New York Nov. 4th 1880
Ackd - - 8.

Mr. Wm MacLeod: -

Dear Sir: -

Your reply to
my letter is received. The
size of my picture is 25 in. x 62 in
upright. The frame is a nine
inch one making the size of
the whole 43 x 80 or in round
numbers about four feet by
seven.

Very Truly Yours

F. S. Dellenbaugh.

1969

Booth's Theater Bldg.

New York Nov 10th 1880

Mr. W^m MacLeod:-

Dear Sir.

I will forward the picture at once. Enclosed is an extract from Major Powell's report on the Exploration of the Colorado, which I think a good description of my subject. - The picture is very dark and will require a good strong light to show it to advantage.

Truly Yours

F. S. Dellenbaugh

P.S.

Let me know please if you receive it in good condition.

"The walls now are more than a mile in height. x x x x. A thousand feet of this is up through granite crags; then steep slopes and perpendicular cliffs rise one above another to the summit. The gorge is black and narrow below; red and gray and flaring above, with crags and angular projections on the walls, which, cut in many places by side cañons seem to be a vast wilderness of rocks. Down in these grand, gloomy, depths we glide, ever listening, for the mad waters keep up their roar; ever watching, ever peering ahead, for the narrow cañon is winding, and the river is closed in so that we can see but a few hundred yards and what there may be below we know not. x x x. We can neither land nor run as we please. The boats are entirely unmanageable. x x x. Clouds are playing in the cañon. Sometimes they roll down in great masses, filling the gorge with gloom; sometimes they hang above from wall to wall, and cover the cañon with a roof of impending storm."

Sutton
C. C.

1968

Peoria Ill,

Nov 7. 1880

Nov 10/80.

Wishes Catalogue

✓

1968

Recd & Ackd
Nov. 10



Corcoran Gallery of Art
Washington D.C.

will you send to me
at this place one of
your Catalogue & I will
remit price on re-
ceipt of same. If you
do not wish to do that
inform me by return
mail price & I will
remit then you can send
it. oblige

Précia Ble Charles S. Sutton
Nov 7th 1880. over

Address

Charles E. Sittou

% J. C. Elliott

Cor Gay + Adams

Perria Lee

Williams & Everett.

1969

Boston Nov 10/80.

Nov 11/80

Encloses \$8. for
Photo's.

✓

Recd. Hilda
Nov. 11

1969

Doston Nov 14/80
Mr MacLeod Curator

Dear Sir
We enclose
our Cheque for \$8 Please
acknowledge the receipt
& excuse the mistake
of omitting to enclose it in
last

Yours Respectfully

William Brewster

Please send us Drawing of
the Ornament you call you
Call Egyptian or Drop

Rhees Wm. J.

1970

Nov 12. 1880,

Nov ¹³/₁₃/80,

Has a painting by
Bergham ever been sent
to the gallery,

✓

1970

Recd Ackd No 1
Nov 13

Smithsonian Institution,
Washington, D. C.

Nov 12 '80

Dear Sir:

Have we ever sent
to the Art Gallery an old
painting said to have been
by Bergham, representing
cattle, etc?

Yours truly

J. P. R. Rees

Dr. M. Leod,

Curator

Corcoran Art Gallery.